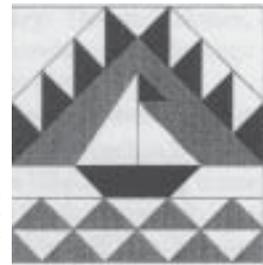


Coast Lines



Volume 2

Newsletter for Coastal Quilters of Santa Barbara

February 2006

February 2006 Program

Sue Nickels

www.sue.nickels.com

This month Sue Nickels returns to Santa Barbara. Sue began quilting over 22 years ago, starting out by hand and gradually focusing on machine work. She has been teaching machine quilting and appliqué classes for the past 12 years. She teaches regularly at local quilt shops, and has taught and lectured nationally at both the American Quilter's Society and National Quilting Association shows, and for many guilds around the country.

Sue has co-written two books with her sister, Pat Holly, on machine quilting patterns. Pat and Sue also worked as contributing editors for Ladies Circle Patchwork Quilts Magazine. In addition, she is currently working on a machine appliqué book to be published by AQS. Pat and Sue have created award-winning quilts together including "Blackbirds Fly" which won, among others, a 3rd place at the 1996 AQS show. Their most recent award and most thrilling moment was winning the 1998 AQS Best of Show for "The Beatles Quilt".

February 9 Lecture: Sue Nickels presents **Following The Tradition – Machine Quilting:** Explore the history of machine quilting in this informative slide lecture. Begin with antique quilts then progress to the present day popularity of machine quilting. Sue will share her thoughts on how quilters keep with traditional values held through history. Sue will show a variety of her quilts after the slide portion and take questions on machine quilting.

February 10 Workshop: Sue Nickels (sue.nickels.com) will teach **Exploring Machine Stipple Quilting.** Free motion quilting is explored for background areas and all over surface designs. Ways to vary traditional stipple quilting will be practiced as well as fun alternatives. Some alternatives will include loopy meandering, psychedelic stippling, and curvy crosshatching. If you are looking for interesting ways to make your machine quilting different from the crowd, this will inspire you. Some free motion quilting will be reviewed then jump into the fun with new ideas.

Check with Dorothy Fitch at the Guild meeting to see if there is still space available for this fun and creative workshop.



Block of the Month News

Thanks to all who submitted the beautiful snowflake blocks at the January meeting. The variety of shapes and embellishments and the quality of handwork were fabulous! Congratulations to Nancy Miller, who was the lucky winner of these fun blocks.

As a reminder, all blocks for 2006 are designed to be joined together in a holiday quilt. We encourage you to make an extra block for yourself each month so that by next December you'll have enough blocks for your own holiday masterpiece – even if you haven't won any blocks during the year.

A variety of methods will be used including piecing, appliqué, and paper piecing. If you are not sure about a pattern or technique, help and detailed instructions are available at the Block of the Month table during guild meetings. Miss a month? We'll also have a supply of patterns for all published months at the table so you can catch up at any time.

We look forward to "ooohing" and "aaahing" over your February blocks – Gift Boxes!

-The Sew-it-Alls



President's Message

Those of you at the January meeting saw the quilt I completed for my granddaughter who lives in Vermont. She will turn thirteen at the beginning of February and what better than a purple quilt? I must say this quilt was one of those stretching exercises. It was a far cry from my usual autumn palette and when I looked at it I could only think "who made that quilt?" It made me decide to go for some of the workshops this year that are different from what I usually do—I believe "getting out of one's comfort zone" is what it is called. Incidentally, I won't be mailing this quilt to their home address. Christmas presents sent to them from my daughter out here seemed never to have been delivered by the postal service. But recently, Vermont has had bad weather (meaning warm enough to melt snow) and there in the middle of the yard was the missing package. Fortunately, with all the plastic used in packaging, it was no worse for the wear. Apologies to the postal service for all the bad vibes....



Did you get to the "Road to California"

show? Congratulations to Susan West and Nancy Miller who had quilts in the show. If there were others, please let me know, as the format of the show program was not conducive to identifying people. I did notice that, again, there were many non-west coast entrants and many of the winners were in that category. The vendors were endless. I was only sorry I was not able to spend a couple of days instead of making it all in one long, but wonderful, day. Incidentally, when the winning quilts from this show are put up on their web site, take a look at the wild colors in the winning "Best Traditional Quilt". Consider entering a show like "Road" —a juried show. The many spectacular quilts that turn up regularly as part of our Show and Tell could certainly be accepted for hanging.

I have Christmas ornaments made by Carol Dishion, Paulette Ley, Barbara Aspen, Suzanne Devine, Linda Karpinnen, Linda De Sepulveda Boynton for the Historical Society Tree and ready for return. Please either get them at the February meeting or arrange to have a friend pick them up. I also have a gray shawl left at the meeting and ready for return.

—Betty Kelley

Quilt Show Publicity Goes High-Tech

The Harvest of Colors 2006 publicity committee will be taking advantage of many FREE advertising opportunities available through the Internet to publicize our Guild's biennial quilt show.

Did you know, for example, that Alex Anderson's website, www.alexandersonquilts.com, contains a "Happenings" calendar of events covering the entire United States, a great resource for finding out if there will be a quilt show in an area of the country you may be visiting on vacation or business? Also, many quilting and craft magazines include a calendar of events in their new issues, and many will accept event submissions by e-mail, as well as "snail mail".

While we have uncovered many of these free advertising sources so far, we would like to enlist your help in finding as many of these sites as possible so that we can maintain a catalog of these sources for subsequent Guild shows. Although it may be tempting to submit the event on your own, we request that you refrain from doing so.

Please e-mail Kathy Rose, Publicity Chairman, at katrose@cox.net, with any such sites that you may be aware of, listing the website name and address. If your source is a magazine, please include the name of the publication, the address and person to whom the submission should be sent, and the deadline date for submissions (if known). Alternatively, you may bring the information to the February Guild meeting. This process will enable the Publicity Committee to maintain control over the information details dispersed, to insure completeness and to avoid duplication of effort.

Any questions, call Kathy Rose at (805) 964-9085 after 5:00 PM.

2006 Community Quilts The Linus Project & Angels Bearing Gifts

While The Linus Project is a national organization with a national website <www.projectlinus.org>, quilts we give to the local group, the Santa Barbara Linus Project, will be distributed in Santa Barbara and the surrounding area. The Santa Barbara Linus Project provides blankets and quilts to local agencies including the Pediatric and NICU units of Cottage Hospital, CALM, Transition House, Family Service Agency and Santa Barbara Family Care. One of our quilters, who is a nurse in the Pediatric unit of Cottage Hospital, has told us that they can use as many as 100 quilts a month.

Quilts and blankets will be given to ill or traumatized children from newborn to 18 years of age. It is important that quilts going to the Linus Project be handmade, have no smoky smells or chemicals and no embellishments. Baby quilts should be about 36 inches square. Blankets which have been knit or crocheted are also welcome.

Marty has made up four new patterns for baby quilts. For older children using larger quilts, or for quilts going to Angels Bearing Gifts, patterns given last year would be appropriate. The patterns, kits and some batting will be available at the Community Quilt table at each month's meeting. Patterns are also available on the guild website <http://www.coastalquilters.org>.

If you have questions please contact either:

Marty Frolli 968-4781
<mafrolli@cox.net>

JoAnne Dovgin 682-2867
<rich.jo.dovgin@verizon.net>

"Leaves" wrap up

The Coastal Quilters Guild's 2005 Opportunity Quilt raffle was a success, generating over \$2800 towards our programs and charitable activities. A very appreciative winner, Paula, accepted the quilt. This is the second year that Wanda Livernois sold the winning ticket! Thanks go to Wanda and all members who sold our opportunity quilt tickets, designer/creators Robyn Ruge and Angela Moll, and quilter Susan Italo.

Now on to 2006!
Judy Gorrindo

Harvest of Colors 2006 Sept. 30-Oct. 1, 2006 Earl Warren Showgrounds

The Quilt Show Committee met on January 26th and plans are well underway for the **Harvest of Colors Quilt Show**. A great group of vendors has accepted our invitation to be part of the show and with Robbi Joy Eklow our featured guest artist this promises to be quite a show. Of course, members' quilts are what really make the show special. We would like to have an entry from every member of the guild, from first quilts on up! So get going on your quilt entry, whether it's a bed-sized quilt, a miniature quilt, a wall hanging, or wearable art.

Pat Masterson has already enlisted the judges for the show. In the January meeting, she spoke briefly about the opportunity to have your quilt judged, encouraging everyone to submit a quilt for evaluation. Entering your quilt for judging is a terrific way to get feedback on the strong and weak points of your technique. There will be a \$10.00 fee to have your quilt judged.

Kathy Rose produced the first of our bookmark flyers and they were sent down to Road to California in Ontario. Also Liz took some to the Bakersfield show. If you are going to a quilt show please let Kathy Rose, Oleta Bennett, or Liz Turner know so we can send some flyers with you. With the large volume of bookmarks and the large number of guilds and shows to send to, postage costs mount pretty quickly. Taking flyers—if you're heading out anyway—is an easy way to save the guild a little money, which means more of the quilt show proceeds will go toward our wonderful programs.

Any suggestions for the show are welcome; just contact Oleta or Liz.

Liz Turner and Oleta Bennett, Co-Chairs

Important Notice

The February deadline for newsletter articles - that is to say, articles for the March edition - will be one week earlier than usual. Send your submissions to Coastlines editor Leslie Hogan by **Friday, February 10**. If you normally mail your submission, either mail it on Friday, February 10, or make arrangements to drop it off by phoning Leslie at (805) 964-0308.

Events Around California

for more information, visit <http://www.sccqg.org>

January 27-February 22: Fibervision presents a contemporary art quilt show at Step One Gallery, 855 Linden Ave., Carpinteria, CA 93013. Artists' reception February 11 from 2 - 5 PM. Gallery hours: Daily from 10 AM - 4 PM, but call to verify: 566-2157.

February 10-11: Valley Quilters Show, Valley Wide Community Center, 901 W. Esplanade Ave., San Jacinto, CA . 10 AM - 4 PM. Admission - \$6.00. Featured Quilter, Vendors, quilt appraisals by Julia Zglinic, Guild Consignment Shop and Boutique. Drawing for Philanthropic quilt Saturday at 4 PM. For more information contact Judy Bjorklund, 951-925-7989.

February 10-April 16: Textile Expression: Contemporary Art Quilts, exhibit curated by Marinda Stewart at the Santa Barbara Historical Society, 136 East De la Guerra Street, Santa Barbara. The Museum is open Tuesday - Saturday, 10 AM - 5 PM, Sunday 12 - 5 PM. Closed Mondays. FREE admission. For more information, phone (805) 966-1601.

February 11: Quilt Documentation & Appraisal Fair, 10 AM - 5 PM, at the Santa Barbara Historical Society, 136 East De La Guerra St. FREE to attend. Verbal appraisals \$25 and written appraisals \$75, by Julie Silber. For more information, phone (805) 966-1601.

February 11: Community Forum - The Quilted Story: Threads of History, at the Santa Barbara Historical Society, 136 East De la Guerra St., 4 - 5 PM. Marinda Stewart (guest curator), Caroline Liberman (President of the California Heritage Quilt Project), and guest artists from the Textile Expressions exhibit discuss the need to protect our heritage and share why they chose quilt making as their means of personal expression. Community participation welcome. FREE. For more information, phone (805) 966-1601.

February 25-26: South Bay Quilters Guild Quilt Show at Torrance Cultural Arts Center, 3341 Civic Center Drive, Torrance, CA. Admission is \$7 at the door (good for two days). Advance purchase tickets (\$5) are also available by sending a check (payable to SBQG) and a SASE envelope to P.O. Box 6115, Torrance, CA 90504. For details: visit <http://www.southbayquiltersguild.org>.

March 4-5: Friendship Square Quilt Guild presents *Continuing the Tradition II* at the UFCW Auditorium, 8550 Stanton Ave., Buena Park. Sat. 10 AM -5 PM; Sun. 10 AM - 4 PM.

March 16: Local History Lecture: The Contemporary Art Quilt Movement, Santa Barbara Historical Society, 136 East De la Guerra Street, Santa Barbara, 5:30 -6:30 PM. Guest Curator Marinda Stewart will explore the full range of modern quilt making and quilt wearables. Wine and hors d'oeuvres reception follows immediately. Reservations required. Members \$20, Guests \$25. For information and reservations, phone (805) 966-1601.

Boutique News

I've heard many of you are very busy making some lovely articles for our Coastal Quilters' Quilt Show Boutique—GREAT!!

As you make your articles, it is a good idea to price as you go and initial the price tags. The size of the price tags and initials that you use must be okay'd by me—Evelyn Gorrindo. I am available at the intermission at the meetings at the left side of the stage.

Evelyn Gorrindo, 687-2170

Quilt History Study Group

The Quilt History Study Group meets regularly in Carpinteria at the Carpinteria Women's Club. The club is located at 1059 Vallecito Road (off of Carpinteria Avenue). Meetings are the last Wednesday of each month, with socializing from 12:30-1:00 PM and meeting from 1:00-3:15 PM. For information contact Dorothy Fitch at 968-2837

<donaldfitch@msn.com> or Kimberly Wulfert at <quilt dating@jetlink.net>

Block of the Month - March

Pattern: BELL

Method: appliqué

9 1/2" (unfinished)

Fabric and cutting:

White or cream: 10" square (background)

Red: scraps for berries

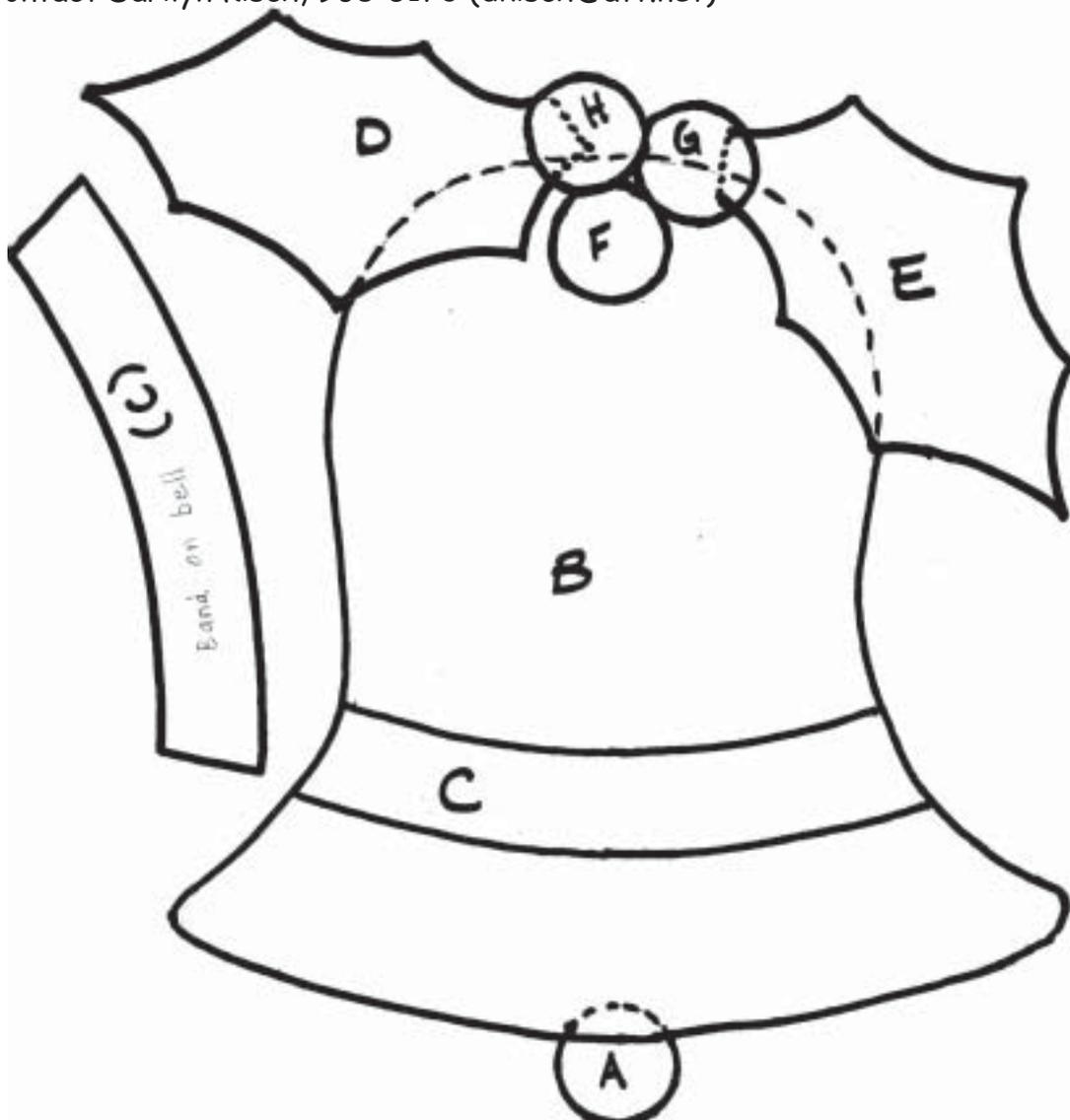
Green: scraps for holly leaves

Assorted colors: scraps for bell, bell band, and clapper

Preparing appliqué block:

- Trace templates A-H onto fusible web
- Roughly cut apart each piece leaving a small margin beyond the drawn lines
- Fuse pieces to **WRONG** side of appropriate fabrics using product instructions
- Trim each piece exactly on drawn lines
- Refer to pattern: fuse or stitch pieces in alphabetical order onto background square
- Secure the edges with hand or machine stitching
- Embellish as desired
- Square up to 9 1/2"

Questions? Contact Darilyn Kisch, 968-5173 (dkisch@att.net)



Upcoming 2006 Lectures and Workshops

March: Quilt artist **Carol Anne Grotrian** will present **Quilts With A View: The New Landscape Tradition** at our Guild meeting. Her workshop the following day is **Picture Perfect Piecing**. Start piecing a picture quilt with gentle curves and easy corners. Move on to adventurous hairpin turns and jagged peaks. Learn when to sew by hand or by machine. Students will piece a landscape study from templates designed to cover the basic and advanced techniques Carol Anne uses to make her quilts. Her website is <http://www.carolannegrotrian.com>.

April: **Lujean Seagal** will join us to present her lecture and workshop both entitled **Beyond Border Boredom**. The lecture will show us how to take an ordinary group of center blocks and transform them into extraordinary quilts. Lujean says the "Beyond Border Boredom" workshop is her most popular. Discussion topics include study of various borders, elements of different borders, how to make a border fit your quilt, and how to pick a design for your project. Students will bring a UFO block or other center block to make a small wall hanging using new border designs. Students are also encouraged to bring unfinished quilt tops in need of a border to discuss and employ various options. The workshop includes a 20-page workbook. Visit her website at <http://www.lujeanquilt.com>.

May: **Linda Schmidt** presents **Short Attention Span Quilting**. This program is a talk & trunk show with more than 25 quilts and 15 ensembles, traditional to contemporary, exhibiting a wide range of styles, techniques, fabrics, patterns and themes. Some poetry, a little laughter, a bit of imagination, and a lot of passion for our craft. Actual quilts and garments shown, not slides. Linda's workshop is **Elements in Fabric - Earth, Wind, Fire and Water**. Come experiment with a wide variety of products and a simple set of design principles to help you deal with design solutions as you create your own version of the elements. Play with Fibre Etch, Puff Paint, mica chips, melted painted cellophane, cracked ice, Angelina and Tintzl fibers, metallic paint powders, Bonding Agent 007 and much, much more. Be a wild woman! Learn more about Linda at <http://www.home.comcast.net/~shortattn/>

Sign-ups for each workshop begin two months prior and we expect these excellent teachers to sell out quickly, so be sure to see Dorothy Fitch at the February meeting to sign up for Carol Anne Grotrian and Lujean Seagal.

Picture Perfect Piecing Workshop Supply List March 10, 2006

- mechanical pencil
- soft leads (B or HB)
- colored pencil to mark dark fabrics
- pencil sharpener
- eraser
- Sharpie pen - Fine Point (not Ultra Fine)
- scissors for paper
- ruler 18" (see-thru is easiest to use)
- cellophane (Scotch) tape
- large envelope to store pattern pieces
- 9" x 11" piece of fine grit sandpaper glued to a 9" x 11" piece of cardboard
- fabric: solids, commercial prints, hand dyed (opt)

Note: We'll be working on a pieced landscape top about 15" x 24" based on templates (patterns) I'll provide to incorporate many piecing techniques. Sky fabric and the bottom fabric (beach, grass or ground depending on your imagination) needs to be at least 22" wide. For the rest, fat quarters or smaller pieces will work. You'll need a variety of water and foliage fabrics, something cheery for an umbrella & tablecloth, also beach colors. Different scale patterns (large and small) and a range of value (light to dark) will help. Fabric with photographic images are often less successful than those patterns that remind you of pebbles or grass, etc. See www.carolannegrotrian.com for samples based on the pattern we'll be using.

- sewing machine (optional if you wish to focus on hand piecing)
- back up sewing machine needle
- small scissors (sharp to the point to snip curves)
- larger scissors for fabric
- thread- light, medium, and dark grey, cotton or poly cotton
- needles-sharps, size your preference
- thimble (opt)
- straight pins and pin cushion
- seam ripper

If you have any questions, contact Carol Anne at info@carolannegrotrian.com.

Check Carol Anne's website for additional information: www.carolannegrotrian.com.

Workshops are held at the Goleta Valley Community Center, 5679 Hollister Ave., Goleta, CA. Please arrive by 8:45 a.m. to set up for the workshop to begin promptly at 9:00 a.m. Please bring goodies to share; the Guild will provide coffee and tea.

SANTA BARBARA HISTORICAL SOCIETY QUILT NEWS

The Historical Society wants to “officially” thank all the Coastal Quilters who submitted ornaments for our holiday tree. It looked spectacular.

The Historical Society’s Contemporary Art Quilt show opens on February 10. Several local quilters are represented in the show, including Coastal Quilters Guild members **Norah McMeeking** and **Angela Moll**.

On Saturday, February 11, there is a Quilt Appraisal Fair from 10 AM-4 PM. On hand will be the Board of Directors of the California Heritage Quilt Project, who will document any pre-1945 quilt for the State Archives at LACMA. There is no fee for this! In addition, Julie Silber and her partner from the Quilt Complex will appraise any pre-1950 quilt for a small fee (verbal appraisal is \$25; written appraisals are \$75).

Immediately following the Appraisal Fair, from 4 - 5 PM, will be a panel discussion with Caroline Liberman, Julie Silber and several quilters represented in the exhibit, including Robert Pell. This is a FREE event and the community is invited to come and share stories about their family quilts.

Volunteer Opportunity

The California Heritage Quilt Project Board of Directors will be at the Santa Barbara Historical Society on Saturday, February 11th from 10 AM - 4 PM, to conduct pre-1945 quilt documentation for the state archives. They will need 8 volunteers to help with tasks including tagging quilts, pinning straps to the tops of quilts to hang for photo documentation, measuring quilts and maintaining tally sheets. It will be a great opportunity to see many wonderful family heirlooms and watch quilt historian Julie Silber date the quilts that are brought to the appraisal fair.

To volunteer, contact Anita Krissel at the Historical Society - (805) 966-1601 X108.

Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, “stash” cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ✂ = Classes Offered

Baron's Fabrics *

379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ✂

5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *

187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ✂

Create albums to show off your quilts, etc. using photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Grant House Sewing Machines * ✂

5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen

Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King

Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ✂

4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

valentine's day
DEALIN'

VALENTINE'S
Day
VALUES

Note: Members of the Coastal Quilters Guild are entitled to run one free “classified ad” a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

Sue Nickels Workshop

February 10, 2006

Machine Stipple Quilting and Much More!

(All levels)

Please arrive at the Goleta Valley Community Center (5679 Hollister Ave., Goleta, CA) no later than 8:45 for set-up. Class will begin promptly at 9:00a.m., Sue has a tight airline connection following the class, so we will have to stay on task!

In this all day workshop, free motion quilting will be explored for background areas on your quilt and for overall surface designs. Traditional stipple quilting will be covered as well as many fun alternatives. Some of the variations include: loopy meandering, psychedelic stippling and curvy crosshatching. Students will make a small stipple sampler to showcase these techniques. If you are looking for ways to make your machine quilting different from the crowd, this will inspire you. Some basic free motion quilting skills will be reviewed, then jump into the fun!

Supply List

SEWING MACHINE - bring instruction manual, extension bar or table and all accessories

DARNING FOOT- a MUST for free motion quilting

Straight stitch throat plate - optional, bring if you have one

Ten 12" squares muslin

Five 12" squares cotton or cotton blend batting

Thread - 50 weight cotton in off white and tan or gray. Optional decorative threads (variegated, etc.)

Sewing machine needles - I use 80/12 microtex for 50 weight cotton needles for decorative thread

50 safety pins - I use size 0 or 1

Rubber gloves - kitchen dishwashing gloves, size smaller than you wear.

Marking pencil - I use Quilter's Choice, silver

Ruler for marking straight lines, approx. 12"

Basic sewing supplies - scissors, bobbins, etc.

Extension cord Optional, but a good idea- small cushion for height, extra light

PROJECT- *Prepare prior to coming to class.*

Nine 7 1/2" squares cotton fabric in solids or tone on tone print

(Piece this into a nine patch, I use 5 squares one fabric and 4 squares another fabric.) *see note below

One 25" square for backing fabric

One 25" square cotton or cotton blend batting

Thread for project

Baste this quilt project before coming to class

*Sue's new book "Machine Quilting- A Primer of Techniques" features stipple sampler (Page 93) that can be used for this project.

www. Sue. Nickels. com

New Members

Blackwell, Paula
5048 University Dr.
Santa Barbara, CA 93111
683-4734
967-4577 (W)
nscott@west.net

Hedrick, Cathe
P.O. Box 91429
Santa Barbara, CA
93109-1429
899-3947
chedrick6@cox.net

Hines, Kathe
927 San Pascual Street
Santa Barbara, CA 93101
965-7998

Latourell, Patty
8137 Santa Ana Rd.
Ventura, CA 93001
649-3996
Latpatt@aol.com

Riley, Jennifer
1220 Coast Village Rd., #304
Santa Barbara, CA 93108
565-9179

Mondok, Nancy
125 Willow Springs Lane, #104
Goleta, CA, 93117
961-1708
893-4874 (W)
nmondok@els.ucsb.edu

Rochelle, Karen
945 Ward Drive, #154
Santa Barbara, CA 93111
967-3038
569-7370 (W)
Karenroc@silcom.com

Sinicrope, LouAnn
468 Camino Laguna Vista
Goleta, CA, 93117
681-9773
964-6963 (W)
LouAnnSinicrope@hotmail.com

Stephenson, Lucy
172 Rincon Point Rd.
Carpinteria, CA 93013
684-5136
rincon@sopris.net

January's Lucky Prize Winners

Ing Welker
Dorothy Oksner
Catherine Badroch
Darilyn Kisch
Ursula Dial
Ruth Webster

Thank You, Donors!
Quilt Ventura
Creation Station
Grant House
Craft Essentials
P & B Fabrics
Member Donation
Blank Fabric, Inc.
Santa Barbara Historical Museum

2006 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	692 0075
V P- Current Programs	Janet Berlin	968 4933
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretaries	Dorothy Oksner	684 3048
	Barbara Postma	964 0103
Corresponding Secretary	Judy McCartney	967 5311
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Penny Odom	563 4979
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2006 Opportunity Quilt	Diane Eardley	963 8321
	Cynthia Manzer	967 0657
	Judy Stanton	695 8828
Opportunity Quilt Tickets	Darilyn Kisch	968 5173
	Nancy Snyder	965 1992
Challenge Quilt	Barbara Ortiz	483 6359
	Pat Masterson	642 4769
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Carol Boyce, Suzy Pelovsky	
2007 Zetta's Quilt		
Block of the Month	Satellite: Sew it All, Celeste White	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Barbara Franklin	
Harvest of Colors	Oleta Bennett, Liz Turner	
Historian	Doris Gilman	
Librarians	Laura Nanna, Heather Georgakis, Kathy Laabs	
Membership	Nancy Wood, Becky Gallup, Karen Homan	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Oleta Bennett	
Special Events	Joann Conklin	
Webmaster	Dorothy Oskner	
Welcome Committee	Satellite: Sewphistacats	

TREASURER'S REPORT

12/15/2005-1/17/2006

Income:

Membership	\$2,795.00
Door Prizes, January	248.00
Workshop, January	705.00
TOTAL INCOME	\$3,748.00

Expenses:

St. Andrews Pres. Church	100.00
Chair set-up	50.00
GVCC-January Workshop	60.00
San Marcos Storage	60.00
Programs-January	1,278.40
Newsletter-Dec. & Jan.	386.56
Administrative	129.10
Block of the Month	135.00
Library	69.03
SCCQG Membership	30.00
2005 Opportunity Quilt	189.16
2006 Community Quilts	699.41

TOTAL EXPENSES \$3,186.66

Checking Acct. Balance, 1/17/06 \$4,651.37

Money Mkt. Balance, 12/31/05 \$28,660.62

Submitted by Treasurer Marilyn Martin



Happy Birthday, February Girls!



Judy Gorrindo	Feb 01
Isabel Downs	Feb 02
Lora Martin	Feb 06
Hilde Heller	Feb 07
Elizabeth Van Eyck	Feb 10
Kimberly Cooke	Feb 12
Jean Farnsworth	Feb 14
June Gerrard	Feb 16
Marsha Williams	Feb 16
Barbara Franklin	Feb 18
Lucy Stephenson	Feb 18
Letitia Harper	Feb 20
Barbara Maxwell	Feb 20
Phebe Smith	Feb 21
Betty Kelley	Feb 24
Mary McRobbie	Feb 24
Elizabeth Turner	Feb 24
Joan Buss	Feb 26
Janet Thomson	Feb 26
Oleta Bennett	Feb 27
Anne Braddock	Feb 27
Ruth Kyes	Feb 27
Suzy Pelovsky	Feb 29



Guild Web Page Address:
<http://www.coastalquilters.org>

THIS MONTH

February 9 Guild meeting 7 PM

Speaker: SUE NICKELS

- * Wear name tags
- * Return Library books
- * Sign up for refreshments for March

February 10 Newsletter deadline for March

February 16 Board meeting at Maravilla

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

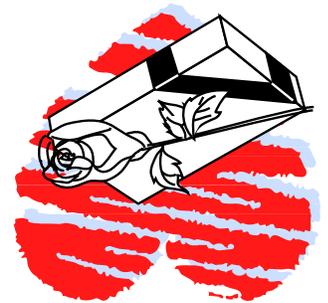
Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



NEW MEMBERS AND MEMBERSHIP RENEWALS:
Mail your membership form, check or money order for \$30 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106



Guest fee: \$5.00



NON PROFIT ORG.
U.S. POSTAGE
PAID
SANTA BARBARA, CA
PERMIT No. 688

Coastal Quilters Guild
P.O. Box 6341
Santa Barbara, CA
93160